

STUDENT SENATE APPROVAL ASC TO CONSIDER TEACHER - COURSE EVALUATION

The Student Senate has approved and passed on the Student Activities Committee for consideration and development a proposal that a Teacher Course Evaluation system be initiated at Armstrong State College.

In a memorandum circulated among the faculty from Frances Berry, Student Activities Committee Chairman, polling their reaction to the proposal, the evaluation system under consideration was described as follows:

"For maximum credit-

bility and maximum benefit to the institution, the evaluation system should be administered by the students. In the interest of validity and efficiency, faculty aid will be solicited in design and assessment procedures.

"Each faculty member will be asked to devote ten to fifteen minutes of class time each quarter, in each of his courses, to student evaluation. Should he prefer not to do so, he may decline evaluation. In order to allow the stu-

dents sufficient exposure to the course, evaluation will be done during the ninth week of the quarter. A student will hand out the evaluation sheets and collect them when they are completed. The instructor should not be present while the course is being evaluated. It is recommended that the evaluation form be in two parts. The first would be an objective rating scale suitable for quantitative analysis. All students would be asked to complete this portion and the instructor would never

see these individual responses; it would be the summary statistics on these items that would be reported to the institution as a whole.

"The second part would consist of subjective written responses to such questions as: "What do you like best about this course or instructor?" "What do you like least about this course or instructor?" "How could this course be improved?" "This portion would be optional to the student, would be given to the instructor, and would not

be included in the summary report. With regard to publication of the report, it is suggested that three copies be placed on reserve in the library for student access; each department should be given a copy for faculty access, and a copy be given to the Dean of the College as well as the President."

Faculty reaction to the proposal, once polled, will be summarized in date form and presented in open forum at a future date.

Armstrong STATE COLLEGE

SAVANNAH

founded - 1935

GEORGIA

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Monday, February 16, 1970

Hotel Universe slated to open February 25th

The Armstrong Masquers' production of Philip Barry's "Hotel Universe" is scheduled to open on Wednesday night, February 25, at 8:15 in Jenkins Hall. The production will run through February 28. Tickets for the play are currently available free of charge to A.S.C. students at the box office in the Auditorium, between 12:30 and 1:30.

When asked to comment on the content of "Hotel Universe," Masquer director John Suchower said: "It is very difficult to summarize the play. The tone is serious; the appeal is intellectual; the content is philosophical; the involvement is psychological."

"In this play," Suchower continued, "a group of depressed and moody people find themselves in a strange setting that causes them to become severally and individually introspective. Each is inspired by some strange vision that carries him back in memory to a critical event in his past; this journey results in a re-

turn to a fresh outlook on the part of each character."

"The play," concluded Suchower, "maybe regarded as a discussion of life and its mysteries, indulged in by several interesting people, each a victim of some fixation, each in search of release."

"Hotel Universe" was originally written and produced in 1930. At the time of its first production, the famous theater critic Burns Mantle described "Hotel Universe" as "a play of first importance, one that reflects the future, rather than the current trends in drama."

The cast for the second Masquers' production of the year numbers nine students. They are: Clarissa Blackmore, Claudia Wagoner, Suzanne Aufrey, Debbie Pyles, Pat Jaugstetter, Rick Parker, Ronnie Fordham, Wade Gastin, and Dan Browning.

Mr. Suchower urges all Armstrong students to attend the play.



Senate deliberates important measure.

DEAN'S LIST CRITERIA LOWERED

The Student Senate of Armstrong State College has requested that the requirements for Dean's List and Graduate Honors be lowered, because of the Board of Regents resolution enacting a 4.0 grading system.

The present qualifications for the Dean's List require a 3.5 average during any particular quarter. A recommendation was voted on, approved, and sent to the Dean's office that this standard be lowered to 3.2.

It was also recommended that the requirements for Graduate Honors be lowered: from 3.2-3.5 to 3.0-3.39 for Cum Laude, and from 3.5-3.8 to 3.4-3.799 for Magna Cum Laude. The Summa Cum Laude would remain 3.894.0.

In a recent meeting the

faculty approved the lowering of the requirements for Dean's List, but disapproved lowering standards for Graduate Honors. This matter will be brought up, again, before the faculty.

The Faculty also approved the first reading of a measure which would allow students a voting position on the curriculum. This measure must be approved a second time before adoption.

TONIGHT - FEBRUARY 16 THE STRAWBERRY ALARM CLOCK

ASC STUDENT CENTER - 8 p.m.

\$2.00 per person

Sponsored by Pi Kappa Phi

Proceeds to go to
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MONDAY, FEBRUARY 16

ASC GYM

9:30 a.m. - 1:30 p.m.

Organizational Competition

editorials . . .

The struggle to save our poisoned environment is a phenomenon that is currently dominating the national consciousness. At this particular point in time all segments of our society have been seized by a common awareness that our planet is rapidly being rendered uninhabitable. That the fruits of decades of private greed and waste are becoming nothing more than ashes in our teeth. The realization of the imminent horrors posed by environmental deterioration has engendered an apparent willingness on the part of society to make the necessary sacrifices to salvage the health of the physical environment. We can only hope that such a resolve has not come too late.

One of the most healthy by-products of the movement to halt environmental deterioration has been its success in bringing together men of all ideological persuasions in a common effort for the public welfare. "In the final analysis," said President Kennedy in 1963, "our most basic common link is that we all inhabit this planet. We all breathe the same air. And we are all mortal. The acceptance of such a sentiment seems to characterize the thinking of those who have chosen to subordinate personal interests and inclinations to the higher value of environmental conservation."

Such an acceptance of a psychology of mutual co-operation to combat a public menace gives rise to the hope that this same psychology can be extended to the whole host of problems that confront the public sector of national life. Most particularly, we can hope

that this experience will educate our society in the benefits to be derived from the commitment of money and manpower to ventures in social reconstruction and away from the pursuit of industrial and military "overkill" that now characterizes our military technocracy. For the problem of environmental deterioration is not confined to such phenomena as industrial pollution of our rivers. Environmental neglect is just as markedly evidenced in the proliferation of ghettos in our cities, in the hunger of children in the Mississippi Delta, in the deaths of servicemen and civilians in Vietnam. All of these phenomena have resulted from a failure of the national will to make necessary commitments to the conservation and protection of our human resources in much the same way that we have come to squander our physical resources.

Thus, the common effort facilitated by the struggle for ensuring our physical survival could very well constitute the nucleus of the first real consensual national commitment to social reconstruction.

ARMSTRONG STUDENT SPURS CITY FATHERS

It is quite rare that a college student is charged with the responsibility of structuring a new program for a City government. However, just such is the case with Armstrong State College senior Danny Brown. Since August of last year, Brown, a psychology major at A.S.C., has been

serving as Student Director of Development for a new undertaking of Savannah's City government, Student Participation in Urban Revitalization (SPUR).

Danny's selection for this assignment was a result of the services he performed for the City Personnel Department last summer as a student intern. Danny's internship project, entitled, "Analysis of Police Recruitment and Selection Techniques," was sponsored by the Southern Regional Education Board. The period of his internship lasted only 12 weeks, but, in this short period of time, Danny was able to recruit 22 new members for the police force. In addition, he designed a brochure that the Police Department is to use for recruiting new officers.

SPUR, Brown explained, represents an attempt to establish on a greatly-expanded basis service-learning projects such as the one Brown undertook last summer. At the present time, he said, the program is in its developmental stages, attempting to identify and locate funds for 60 internship projects for the summer of 1970. These projects would, he said, "provide students with the

(Continued on page 3, col. 4)



AS I REMEMBER RED-EYE

by George Welch

Sometimes, at four-thirty in the morning, you felt great. Other times you didn't, strapped there by the six-foot rubber-coated copper lifeline to a Morse-spitting, antiquated radio. How you felt depended largely on how clear the Morse was that the radio was spitting and how often it spat it. Never was the memory of a man more hated than was that of Samuel Morse, sometimes, at four-thirty in the morning.

Before you, perched on a wobbly shelf which would have functioned better as a card table, rested the ogre, the teletype, that giant humming and

bleeping popcorn popper of a machine which emitted a warmth quite welcome in the winters. Often, tired men slept with that warm keyboard as a pillow, dreaming of unmentionable things, like home, their dreams too frequently interrupted by the Jew's harp twanging of Morse through the headphones. There was a quality of the warmth of that machine which escaped the corral of words which many tried to build around it. It was, in some minor respects, like the warmth of a woman, but not predominantly; it was, in more ways, a stranger and more complete warmth than even that and, yet, still indefinable. It was the sound of far away laughter, a delicious thing for the mind to eat, a warm bathing of the spirit. It was a deliverance.

It came to pass (as it always did) while some of us, in our sleep, were being delivered, and others were translating the flow of Morse, the boss would wake up and begin to pace the aisles, harmonizing as he went with a special arrangement of "G-L-O-R-I-A" and a random verse or two of "Be True to your School". A quack down in the village had given Red-Eye Havens six months to live, if he didn't shy from the rye. The good doctor was hanged in effigy over the bar at the Black Pearl and a drunken delegation from the Prince marched on his house, bombarding it with sake bottles and chanting, "Physician, heal thyself." The frightened doctor was inside packing his suitcases.

Red-Eye Havens was

the acknowledged king of the Japanese Islands, and nobody told a king that he was going to die.

It was rumored that in his many years on the Hon (and other islands) the 'Eye had slept with the daughters of two emperors. He was known in every tea house, movie house, barroom and brothel between Kagoshima and Wakanai. He owned one pair of pants and they had never been washed.

A few years ago, a plane I was on dipped through a thunderstorm to land at an oasis in the Nevada desert . . . Las Vegas, where the 'Eye reportedly had settled upon finally departing the Islands. From the airport I called the number listed for Glenn R. Havens and again from the Sahara after taxiing downtown, but no one answered.

Everywhere I walked that morning, I was blinded by the brilliance of the city, deafened by the screeching of sleek, over-powered cars and the buzzing of collective small talk. It was not until I left Las Vegas that Red-Eye appeared. It was only a glimpse, but a long enough one to make a positive ID. He was strutting down a sidewalk, hands thrust casually into the front pockets of a whisky-stained pair of once-white Levis, singing (what?) at the top of his lungs. Then the storm engulfed the plane again and made invisible Las Vegas and the rest of America. I rested my head against the chair and felt the tremble of the engines being transmitted through it. I slept to the sound of far away laughter and awoke over Texas and had some lunch.

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GIVE BLOOD TODAY**

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Organizational Competition

Inkwell

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The Inkwell is written and edited by the students of Armstrong State College and does not necessarily represent the views or opinions of the faculty or administration of the college or of the University System of Georgia.

BEATLES GET BACK HOME

by Michael Jackson
College Press Service

-Regression: the reversal to a pattern of behavior more appropriate to or characteristic of an earlier stage of development).

"Concept: Music, Philosophy and Politics" magazine describes the Beatles' "Get Back" as "a model of simplicity," and that it is, for the dominant theme of this, the Beatles' newest set, is one of regression.

The album contains 11 cuts, all recorded live in the new Apple studios at Seville Blvd., London. The cover photo shows the Beatles posed on the steps of EMI studios, exactly as they appeared on the cover of their first album, "Please Please Me," in 1963.

In this album there is no background orchestration, no electronic effects, no Eastern influence and even no overdubbing. Only the Beatles and keyboard man Billy Preston are involved.

All of the cuts were composed and arranged before the Beatles went to the studio, so the result is very loose; looser in fact, than "The Beatles." Listening to this album is like being in the control room of the Apple's studios during a rehearsal. Nothing has been edited out or dubbed in, and many times the Beatles stop in the middle of one song and go on to the next.

On occasion John Lennon may be heard discussing the merits of each song with producer George Martin, and the many breaks during and in between songs are filled with mini-jams and warm-up sessions; the format of the album is not unlike a Kafka stream-of-consciousness novel.

The first cut, "One after 909," was composed by Lennon-McCartney in 1959 when the group was still known as the Quarrymen. The lyrics and deceptively simple rhythm of this song are not unlike "Take Out Some Insurance on Me Baby," another 10 year old work, but the guitar work, around which everything else centers, is definitely post-"Abbey Road," giving the song a ubiquitous retrogression-projection dichotomy.

To Lennon's cry of, "Do your own thing!" "Don't Let Me Down" begins. The tone of this version is definitely apart from that of the 45; one can sense the spontaneous cohesion-almost a desperate plea for release-that engulfs. The Leslie amplification process on the lead guitar gives that instrument the versatility of an organ, and the resultant trying sound is used extensively to offset Lennon's plea.

In "You Can Even Take a Pony," Lennon

implies that each member of the Beatles is disjoining himself from the others, and the group itself from its followers (from now on "you can celebrate anything you want/you can penetrate any place you go"). "I've Got a Feeling" is McCartney's statement that he is going to stop being manipulated by outsiders.

The title song, "Get Back," summarizes their feelings about their followers; McCartney tells Jo-Jo (i.e. John Lennon) to "get back to where you once belonged."

"Jo-Jo was a man who thought he was a loner, but he was another man," reaffirms the Beatles' decision to assert their individuality. Jo-Jo was, in fact, reputed to be a loner, and now this label is applicable to all four.

The theme of leaving their world of prominence that they have occupied for the last six years and going "home" appears again and again. In Harrison's "For You Blue," and Lennon-McCartney's "Two of Us on Our Way Home," the disenchantment with living a world-known ideal appears.

Paul's "Let It Be" and "The Long and Winding Road" set is probably the most classically dramatic of the album. The former is a "hey Jude" type of thing, deriding sex, religion, and fanaticism. The same type of feeling as they employed in "Happiness Is A Warm Gun" is incorporated here.

"The Long and Winding Road" is simply a depressing statement, not unlike "Julia" ("half of what I say is meaningless, but I say it just to reach you"). McCartney describes a love-hate relationship, and places this squarely on the heads of their fans. Paul states that it is useless to give himself to another (i.e., us) when the very act of giving negates all that he is. He begs to be released ("please don't keep me waiting here/take me down the long and winding road" back home).

The last segment of the recording is a "Get Back" mini-encore, and is extremely discontinuous with the rest of the recording. Its tone is one of sarcastic laughter and derision, but the guitar work is not retrogressive, rather it is hard and modern, similar to Jimi Hendrix's "Voodoo Child," (slight return).

Is the derision for us, for themselves?

There is something absolutely revolutionary about this album outside of its new format. This is its presentation; it is no longer the Beatles that are performing, it is the past six years-they are now alone with themselves.

The previous 16 albums



In a controversial move, President Nixon recently vetoed an HEW appropriations bill. National reaction has been somewhat varied...

were presentations of emotion, finished products that we reacted to. This album is concerned with stimulus, rather than with response, with act, rather than with re-act. The listener is forced to live what they are setting forth in order to deduce the result.

One thing concerning this album is definite: the regression towards "home". They realize that the only way to produce "stimulus" material again is to not function as a group, but as individuals. They must not produce finished material, but continue, if they will, in the same manner as "Get Back."

There are only two possibilities for their future. They can remain where they are, and not produce any more material, or they can start over again, travelling their musical road away from "home."

The Armstrong State students are being solicited to referee racially-mixed junior high school basketball games during the black referees' boycott.

The Inkwell urges students not to participate in this activity.

Student spurs fathers

(Continued from page 2)

be secured for future intern projects.

The resource of student manpower has been of great benefit to several major cities in the last few years, Brown stated. He cited the experiences of Atlanta and New York with their Urban Corps programs as particularly outstanding examples of the possibilities "as students," he said, "seized the opportunity to take constructive action to attack problems which had concerned them for quite some time. Their efforts constituted a positive impact on the system."

What are the prospects for such success in the City of Savannah? Danny said that a great deal is dependent upon an enthusiastic response to SPUR on the part of the academic community, particularly students. He urged the students who support this type of program to make their views known to college and City officials. "Give the strength of popular support," Danny concluded, "SPUR's possibilities for valuable service are unlimited.

Such a statement may seem highly optimistic, but, judging from Danny Brown's experience, who can really tell?



PIRATE PATCHES

by Jim Burch

On Monday, February 9, the Armstrong State College Pirates played host to the University of Tampa Spartans. The Pirates jumped to an early thirteen-point lead after hitting on 10 of their first 14 shots. As the half ended the Pirates still lead 35-28.

However, in the second half the University of Tampa's All-American John Napier helped lead the Spartans to tie the score at 39-39 and eventually take the lead. After being called for the one and one, the Pirates were able to close the the score to 76-70 with a minute-and-a-half left in the game. As the final buzzer sounded, however, the Pirates were losing 80-79.

Danny Stell led the scoring for the Pirates with

POLLUTION RALLIES CONTINUE MOMENTUM

Student Operation: Survival - the ASC student-faculty group concerned with environmental problems of pollution and control - has been busy.

The group organized in early January with its stated purpose the task of informing the community of existing problems, and of making known the legal statutes now operational and technology now available to combat areas of environmental indifference. Since then rallies have been held, speakers heard and films reviewed and concerned individuals have been researching in various directions.

On Tuesday, January 20, the group's Advisory Council composed of student and faculty members met with Mr. Mark Harbison of the Chatham County Health Department. Mr. Harbison spoke briefly on local problems of air and water pollution, and his assistance was solicited in acquiring available data, copies of past research, and pertinent films. One of these films was shown at a rally held Thursday, February 11, at Armstrong College. Developed by the State Water Quality

20 points, and Robert Bradley was second high scorer with 19 points. In the Tampa game, David Rich broke the school record of consecutive foul shots with 29. The previous record of 27 was held by John Tatum.

Wednesday night Armstrong State College plays the Savannah State College Tigers at the Sports Center. The Inkwell urges greater support and attendance, especially in this meeting of growing traditional rivalry.

ASC ATHLETICS TO MAKE TRACKS

This year plans are being made to form a track team at Armstrong State College. Dr. Cedric Stratton of the Chemistry

Department, in a recent Inkwell interview, said that all people interested should begin practicing on their own now - and that regular practices will begin in the near future.

Since this will be the first year of formal operation, there is an opportunity for all males to join the track team. There is a special need for sprinters, jumpers, and throwers. Plans are being made to dig a jumping pit on the athletic field to accommodate any potential jumpers.

In April, the G.I.A.C. conference meet will be held in Rome, Georgia. Any person who can come within approximately 95% of the conference record will be allowed to make the trip.

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GEECHEE GATHERINGS

Alpha Tau Beta, now under consideration for national affiliation with Alpha Gamma Delta sorority, has recently initiated several pledges into its social circle. Congratulations go to these

new members: Joyce Van Dora, Dianne Hagens, Carol Martin, Debbie Pyles, Madge Harper, and Sharon Peterson.

In efforts to raise the necessary funds, ATB recently sold "Polywogs". Thanks to the supporters of this project, it was a success.

During this academic year, the sorority has been very active in ASC intramurals. After a spectacular flag football season, the sorority decided to try its luck at basketball. The games are played on Sunday afternoons with other ASC organizations. Win or lose, the games are a lot of fun. The ASC student body is invited to watch -

shall we say - the comedy acts on the basketball courts.

Next Sunday, February 27, Alpha Tau Beta will conduct its winter rush from 2:30-4:00 PM in the reception room of the new student center. Dress will be casual.

Alpha Chi Colony of Phi Kappa Theta International Fraternity recently conducted colony elections. The new officers will be: Jim Gannam, President; Marion Dantzler, Vice President; Mike Floyd, Treasurer; Chris Troedson, Recording Secretary; and Tim Herbison, Corresponding Secretary.

The colony, which numbers among its international members the late President John F. Kennedy, recently pledged eight new members. They are Calvin Bailey, Terry Dockey, Jimmy Harlin, Tom Higgins, Steve Morgan, Jimmy Rahn, Ed Williams, and Kenny Williams.

On March 6-8 the colony will host the Phi Kappa Theta Southeastern Conference in Savannah. Representatives from the several chapters at colleges and universities in the Southeast are expected to attend, and in attendance also will be Mr. Ed Kirchner of Worcester, Massachusetts, the fraternity's Director of Expansion.

Did you choose your religion?

Where did you get your present religious beliefs and concepts? If you were free to frame answers for modern man, what would you reject, what would you keep? What would you add? Think about it.

If you find this kind of pursuit valid and constructive you may find Unitarianism a worthwhile quest. Why not find out?

**UNITARIAN UNIVERSALIST FELLOWSHIP
402 East State Street**

Services each Sunday at 11:00 a.m.

